STATUES, FASCISTS, AND MEMORY

The Use & Abuse of History

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REMEMBERING THE U.S. CIVIL WAR & SLAVERY: THE LOST CAUSE MYTH



Bree Newsome Bass at the South Carolina State Capitol in 2015



Curtis Lee at the Jefferson Davis Memorial, Richmond Virgina, 1907

NARRATIVES: A STORY-TELLING SPECIES

Identity; Place & Time; Values; Mission



Clash of the Titans depiction of Perseus, son of Zeus (1981); modern depiction of Manu and the Flood (India); Quetzalcoatl; modern depiction of Native North American Turtle Island; Adam and Eve by Lucas Cranach the Elder, 1528

MYTHOLOGY & MEMORY

Purpose	Narrative → Gain & Reinforce Identity, Place & Time, Values, Mission	
Pronouns	We, us, ours vs. they, them, theirs	
People Are	Characters or Character Types: Robert E. Lee; Southern Belles; slaves; etc.	
Tools	Belief, Feelings, Art, Some Memory	

REMEMBERING THE U.S. CIVIL WAR & SLAVERY: A NORTHERN MYTH?



Ontario Street, Cleveland, November 22, 2014, Angela Merendino, Getty Images



Boston Harbor, Fitz Henry Lane, 1856

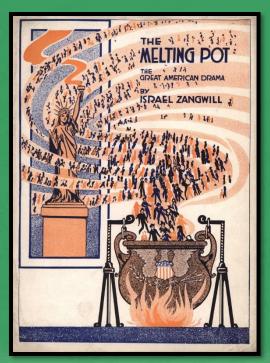
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AMERICAN NARRATIVES



John Gast, American Progress, 1872

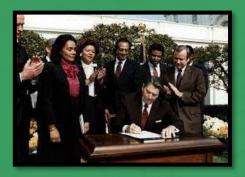


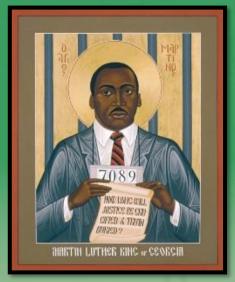
1908 play, The Melting Pot



Suburban Family, H. Armstrong Roberts, 1958, Corbis

"I HAVE A DREAM . . . "







Rose Garden signing of MLK Day, November 2, 1983; King icon, Holy Christian Orthodox Church

Normal Rockwell, New Kids in the Neighborhood, 1967

BLACK POWER & THE WHITE MODERATE









- Angela Davis
- Black Panthers Breakfast Program
- George Lincoln Rockwell (center), Head of the American Nazi Party, at Nation of Islam Meeting, Washington, D.C., 1960

James Baldwin on the "N Word" (Content Warning)



https://www.youtube .com/watch?v=L0L5fc iA6AU

- Identity
- Place
- Time
- Values
- Mission

MYTHOLOGY VS. HISTORY

Purpose	Narrative → Gain & Reinforce Identity, Place & Time, Values, Mission	Analysis of Changes over Time Discern Systemic Developments, Patterns
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Where do news sources fit into this?

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Where do news sources fit into this? national news, demographic news

